

中音笙

普及版樂譜系列

# 《八仙過海—序奏及主題曲》

(中級)

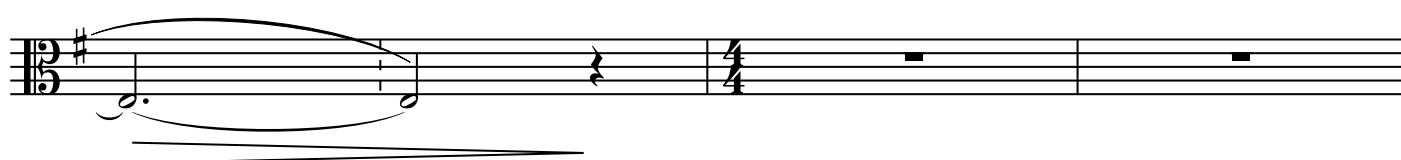
散板  $\bullet = 116$

The musical score is written for middle saxophone in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of '散板' (Ad libitum) and a quarter note equal to 116. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The second staff includes a triplet of eighth notes. The third staff is marked *mp*. The fourth staff is marked '漸快' (Ritardando) and includes a triplet of eighth notes. The fifth staff is marked '原速' (Allegretto) and includes a triplet of eighth notes. The sixth staff is marked *mp*. The seventh staff is marked '稍慢漸快' (Ritardando) and '原速' (Allegretto), and begins with a dynamic of *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

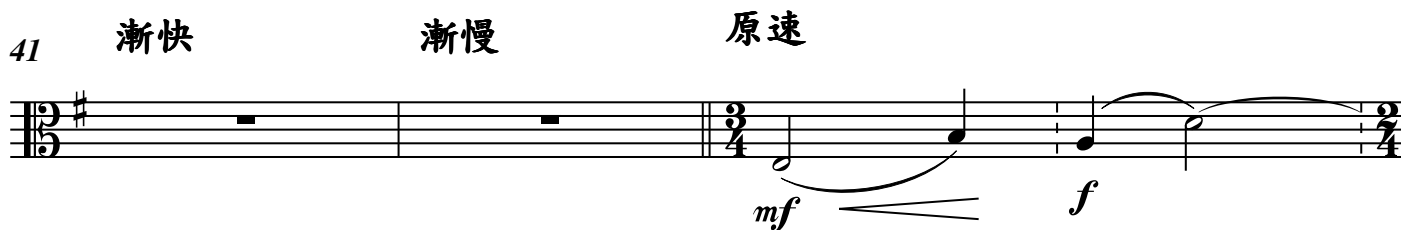
33



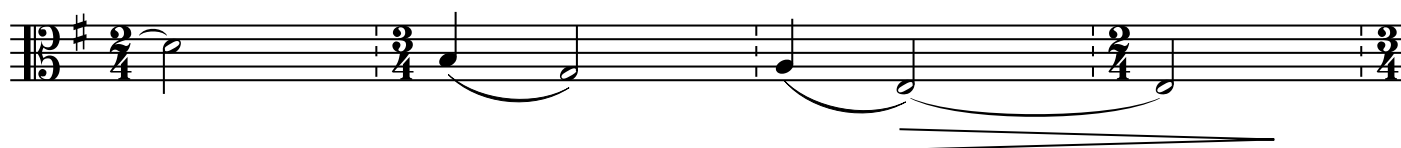
37



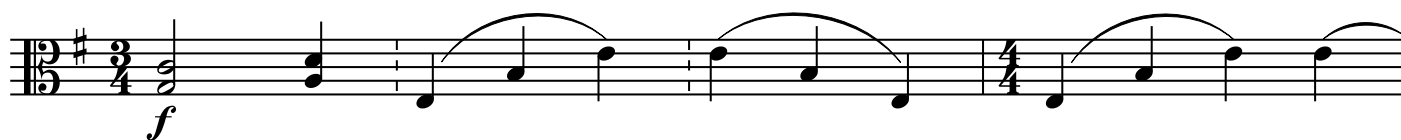
41



45



49



53



57



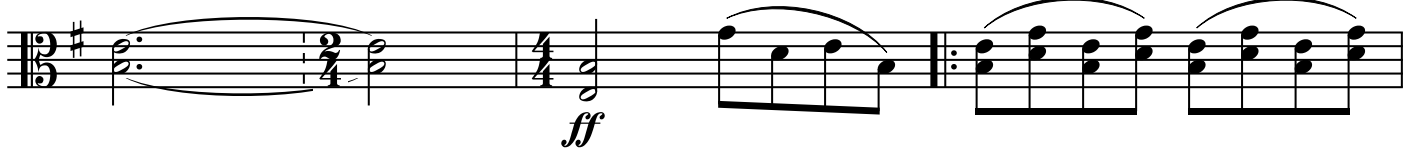
61



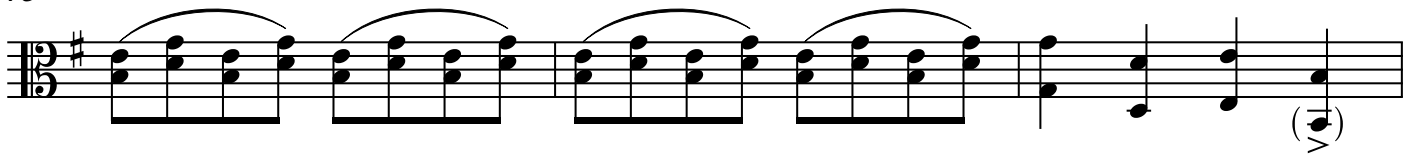
65



69



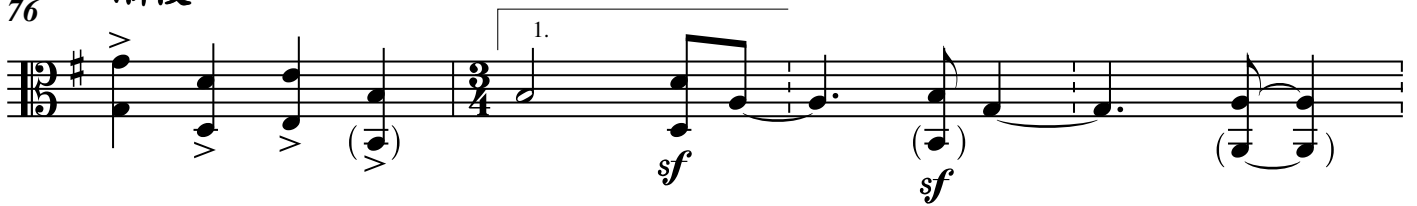
73



76

漸慢

原速

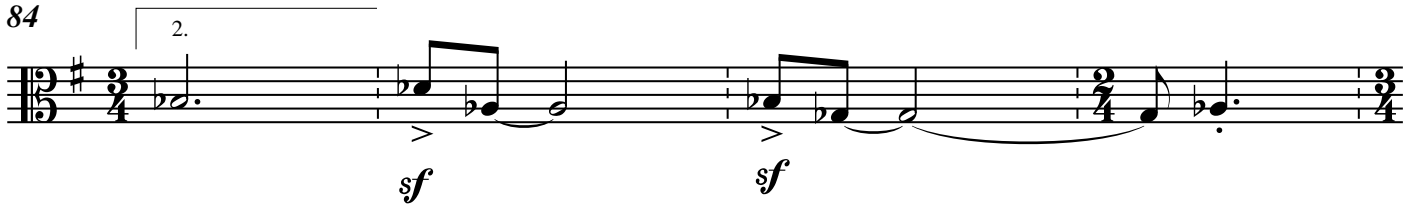


80

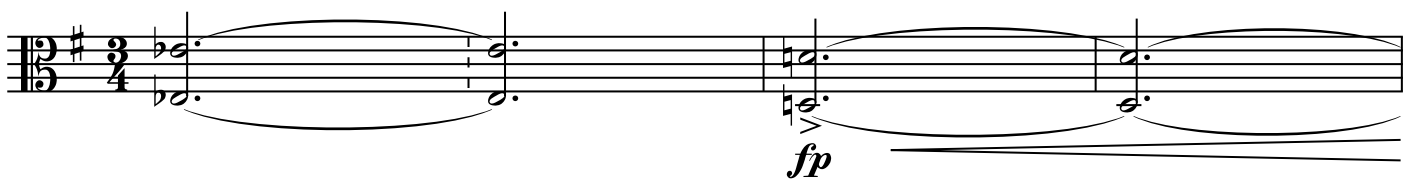


原速 (如需要, 第84-89小節可高半度演奏)

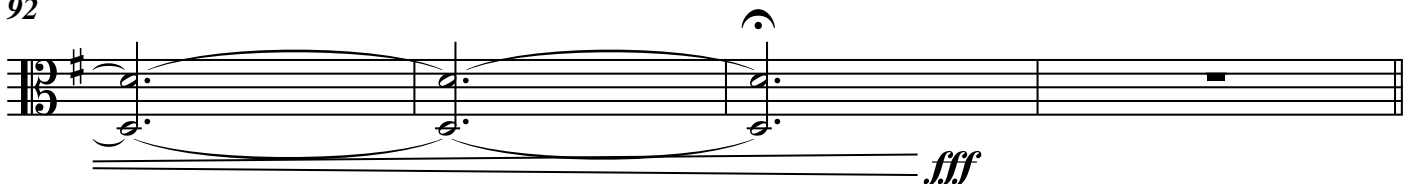
84



88



92



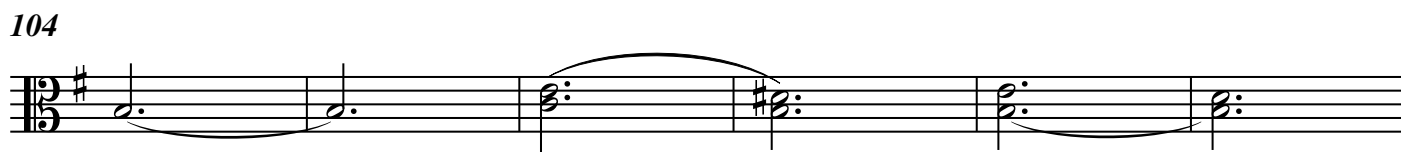
## 96 如歌地 (♩ = 108)

4



*mf*

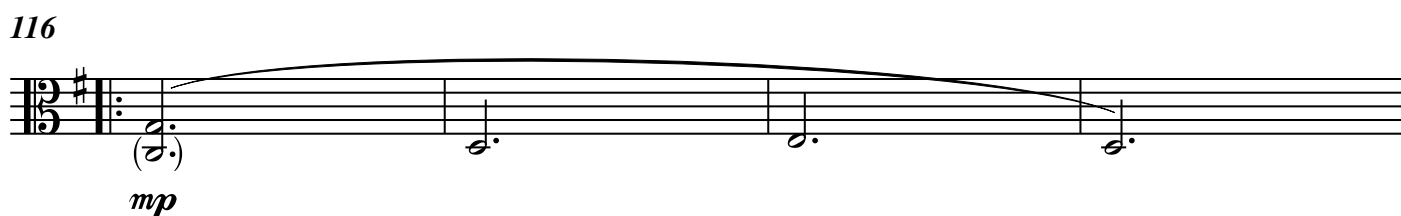
104



110

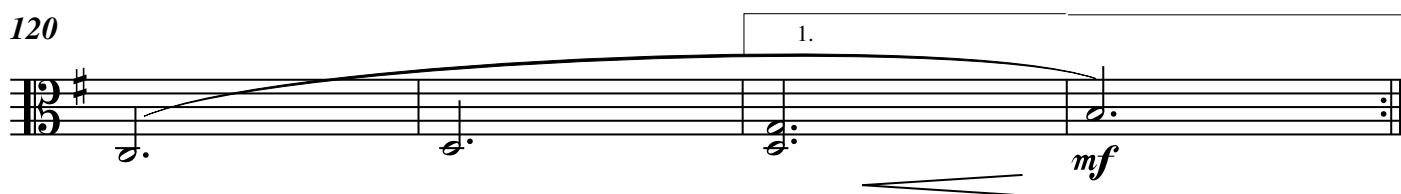


116



*mp*

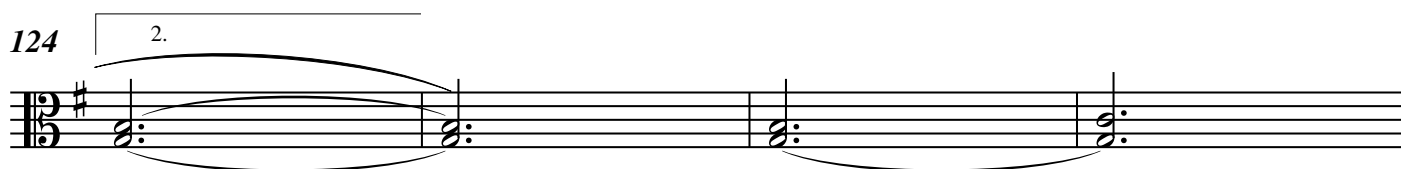
120



1.

*mf*

124

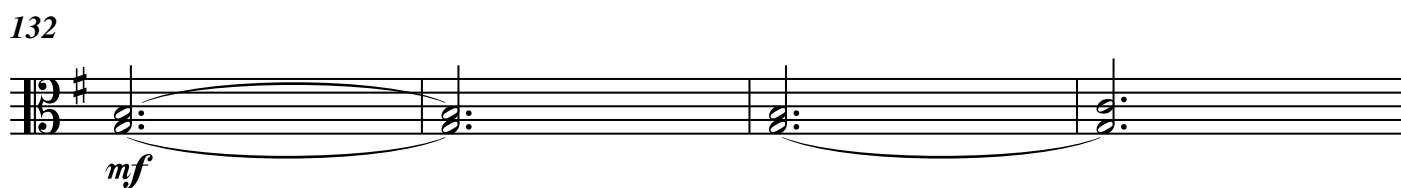


2.

128

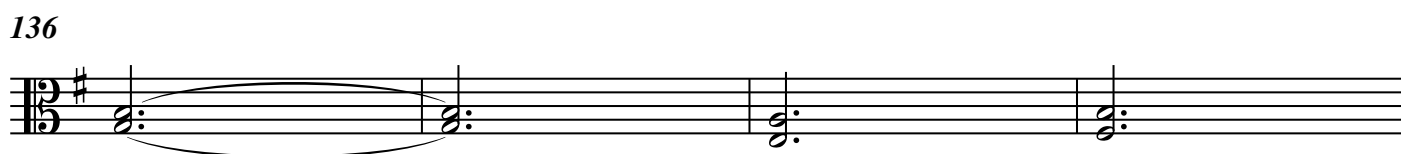


132



*mf*

136



140

144

148

稍輕快 (♩ = 110)

158

164

168

172

176

180